

1988 critics on . . .

***Geronimo's Ponies,*
by Harold Burton Meyers**

A beautifully told story of a few weeks in the late 1930's during which young Davey Parker takes a step toward manhood . . . Mr. Meyers has the enviable ability to set a scene or evoke an emotion with hardly more than a flick of his pen, and his eventful little book is filled with memorable characters.

— Burt Hochberg,
The New York Times Book Review

First winner of the National Novella Award—Jane Smiley judged the contest—*Geronimo's Ponies* gracefully situates a classic theme—coming-of-age—in an unusual setting. During the Depression, a boy named Davey leaves his home on a Navajo reservation to travel with his uncle Eph through Texas. Both sympathetic and inconsiderate characters are drawn with equal wisdom in confidently unadorned prose, successfully relying on the narrative to generate momentum.

— *Publishers Weekly*

This winner of the first National Novella Award—*Geronimo's Ponies*—is a coming-of-age story about a boy in the company of his madcap uncle. Davey participates vicariously in his uncle's misadventures and becomes street-smart . . . A well-paced, entertaining debut, with one revelation following another.

— *Kirkus Reviews*

1999 critics on . . .

***Reservations,*
by Harold Burton Meyers**

A beautifully told tale of devotion—a poignant story of the idealism, faith, courage and anguish of Will Parker, an Indian Service teacher, reveals Meyers' familiarity with the realities of reservation life . . . Utterly convincing characterization and descriptive detail . . .

— David L. Caffey,
Book Talk: Quarterly of the New Mexico Book League

Meyers tackles one of the most complex and important eras in modern Native American history in this forceful tale of a family's tenacious commitment to justice and social change. The novel recounts in very human terms an epic story of changing times. Though focused on the white teachers, the novel never allows the Native characters to move from center stage, presenting realistic and rounded portrayals of Indian life before World War II.

A forceful tale of a family's tenacious commitment to foster Native self-reliance and cultural survival, and to justice and social change. An epic story of changing times, presenting realistic and rounded portrayals of Indian life before World War II. Meyers knows his turf.

— *Publisher's Weekly*

An interesting view of reservation life from a white perspective...

— Vanessa Bush,
Booklist

A poignant tale of idealism, courage and anguish reveals Meyers' familiarity with the realities of reservation life and his skill in conveying his story through utterly convincing characterization and descriptive detail.

— David L. Caffey,
Book Talk: The Quarterly of the New Mexico Book League

It's a cause for celebration when an author with Meyers' storytelling skills has, not only a story to tell, but an insider's knowledge, a sophisticated grasp of the issues, and the courage to write bare, honest realism. As Meyers recalls the bitter feud within the U.S. Indian Service between assimilationists and anti-assimilationists he will make you care deeply about the people whose careers are on the line.

— D.L. Birchfield,
Roundup: Online Magazine of the Western Writers of America